

STORM BRIA-ROSE BOOKHARD

www.stormbookhard.com | 212.531.4393 | stormbookhard@gmail.com

EDUCATION

University of Southern California. Los Angeles, CA. MA Curatorial Practices and the Public Sphere. GPA: 4.0. May 2023.

University of Southern California. Los Angeles, CA. BFA Photography/Film (Major) / Art History, Modern Art Markets and Ethics (Minor). Magna Cum Laude. December 2023.

Bard College. Annandale-on-Hudson, NY. BA Photography / Art History. May 2019.

Poly Prep Country Day School. Brooklyn, NY. June 2018.

CITYterm at The Masters School. Dobbs Ferry, NY. June 2017.

EMPLOYMENT

2023 - **Getty Research Institute.** Assistant Registrar.

2022 **Los Angeles County Museum of Art.** Corporate and Foundation Partnerships Intern. September - November.

2022 **David Zwirner Gallery** (New York). Research and Exhibitions Intern. June - August.

2021 **Enslaved Africans Rain Garden, Inc.** Development Intern. January - May.

2020 **Getty Research Institute.** Getty Marrow Curatorial Department Intern. June 2020 - February 2021.

2020 **BLUM** (previously Blum & Poe) (Los Angeles). Gallery Intern. January - March.

2019 **Natural History Museum of Los Angeles County.** Anthropology Department Research Assistant. September 2019 - March 2020.

2018 **Bard College.** Research Assistant to Professor Susan Abrath. September 2018 - May 2019.

2018 **56 Henry**. Gallery Intern. June - August.

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2023 **Discovery Scholar**. The University of Southern California.
- 2023 **Phi Kappa Phi Honor Society**. The University of Southern California.
- 2023 **Roski School Fellowship**. The University of Southern California Roski School of Art and Design.
- 2021 **Mellon Summer Academy**. Los Angeles County Museum of Art.
- 2021 **Yale Norfolk School of Art**. Yale University School of Art.
- 2021 **Mellon Mays Undergraduate Fellowship**. The Andrew W. Mellon Foundation.
- 2021 **The Rebekah and Howard Farber Fund for Student Excellence**. The University of Southern California Roski School of Art and Design.
- 2020 **Alpha Lambda Delta Honor Society**. The University of Southern California.
- 2018 **The Best of High School and College Photography**. Photographers Forum.
- 2017 **The Bearns Public Speaking Award**. Poly Prep Country Day School.
- 2017 **Gray Key Society Communications Fellow**. Poly Prep Country Day School.
- 2016 **International Student Council Member**. World Leading Schools Association.

EXHIBITIONS CURATED & ASSISTED

- 2023 **Alfredo Boulton: Looking at Venezuela (1928-1978)**. Exhibition Registrar. The Getty Research Institute. August 29, 2023 - January 7, 2024.
- 2023 **Barbara T. Smith: The Way to Be**. Exhibition Registrar. The Getty Research Institute. February 28, - July 12, 2023.
- 2023 **PINPRICK**. Chief Curator of the USC Roski BFA Fine Art thesis exhibition. Gayle and Ed Roski Master of Fine Arts Gallery. April 2023.

- 2023 *Ana Matsubara: うろ しろ [uro-uro]*. Co-Curator of Macomber Travel Grant culminating exhibition. Helen Lindhurst Fine Art Gallery. February 2023.
- 2022 *We Are Close in Distance*. Co-Curator of the USC Roski MA Curatorial Practices and the Public Sphere thesis exhibition. USC Roski Graduate Building. November 2022.
- 2022 *At What Cost*. Chief Curator of the USC Roski BFA Fine Art thesis exhibition. Gayle and Ed Roski Master of Fine Arts Gallery. April 2022.
- 2021 *An Eye Detached: Exploring Artistic Gaze in 19th and 20th Century Photography*. Co-Curator of online exhibition of materials from the LACMA Vernon collection for the summation of the LACMA Summer Academy. July 2021.

VISUAL ART EXHIBITIONS

- 2022 *USC Roski Annual Student Exhibition*. USC Fisher Museum of Art (Los Angeles). May 2022.
- 2022 *At What Cost*. BFA Fine Art thesis exhibition. Gayle and Ed Roski Master of Fine Arts Gallery (Los Angeles). May 2022.
- 2021 *I AM...Root Division* (San Francisco). July - August 2021.
- 2020 *USC Roski Annual Student Exhibition*. USC Fisher Museum of Art, online. May 2020.
- 2020 *The BFA Student Show*. Serving the People, online. May 2020.
- 2019 *Open Call Art Show*. Woods Studio Gallery (Annandale-on-Hudson, NY). May 2019.
- 2019 *Every Woman Biennial*. La MaMa Galleria (New York). May 2019.
- 2019 *The Early Days*. Woods Studio Gallery (Annandale-on-Hudson, NY). March 2019.
- 2017 *Art in the Age of Injustice*. The Da Vinci Art Alliance (Philadelphia). April 2017.
- 2017 *NASTY WOMEN*. The Knockdown Center (New York). January 2017.

PUBLICATIONS

- 2023 “**Coco Fusco**,” ed. Amelia Jones (Paris: Archives of Women Artists, Research, and Exhibitions, available online. <https://awarewomenartists.com/en/artiste/coco-fusco/>).
- 2023 “**Face Lift: The Reconfiguration of Three North American Museums From the Outside In**,” MA Curatorial Practices and the Public Sphere thesis. (Los Angeles: The University of Southern California Roski School of Art and Design, 2023).
- 2023 “**Art, Intimacy, and Diasporic Narratives**,” Co-authored with Jonas Short, *We Are Close in Distance* [Exhibition catalogue], ed. Jenny Lin (Los Angeles: The University of Southern California Roski School of Art and Design, 2023).
- 2023 “**We Are Close in Distance: Introduction**,” Co-authored with Adrienne Ramsey and Jonas Short, *We Are Close in Distance* [Exhibition catalogue], ed. Jenny Lin (Los Angeles: The University of Southern California Roski School of Art and Design, 2023).
- 2023 “**Modern Acropolis Turned Futurist Amoeba: The Socio-Spatial Implications of the Los Angeles County Museum of Art’s Architectural Revisionism**,” *The Mellon Mays Undergraduate Fellowship Journal 2022*, ed. Elizabeth Perten (Cambridge: Harvard University Press, 2023).
- 2023 “**うろろうろ [uro-uro]**,” Co-authored with Ana Matsubara, *ANA MATSUBARA: うろろうろ [uro-uro]* [Exhibition catalogue].
- 2022 “**At What Cost**,” *At What Cost: USC Roski 2022 BFA Fine Art Thesis Exhibition* [Exhibition catalogue], ed. Karen Leibowitz.
- 2019 “**L’Existence et L’Essence**,” Self published photography book.
- 2016 “**On Pointe: Student Dancers Among Us**,” ed. Sousan Hammad. *The Blue and the Gray* (Brooklyn: Poly Prep Country Day School, 2016).

CONFERENCE PRESENTATIONS

- 2022 **“Face Lift: The Reconfiguration of Three North American Museums from the Outside In”**. The Mellon Mays Undergraduate Fellowship Western Regional Conference. The University of California, Berkeley. October 2022.
- 2021 **“Modern Acropolis Turned Futurist Amoeba: LACMA’s Architectural Redesign and It’s Social-Spatial Implications”**. Mellon Mays Undergraduate Fellowship Western Regional Conference. Online. November 2021.
- 2018 **“She’s Just Not My Type: Misogynoir in Rom Coms and Hook Up Culture”**. Womyn For Womyn conference. Poly Prep Country Day School. April 2018.
- 2018 **“She’s Just Not My Type: Misogynoir in Rom Coms and Hook Up Culture”**. Community and Diversity Day. Poly Prep Country Day School. March 2018.