

STORM BRIA-ROSE BOOKHARD

www.stormbookhard.com | 212.531.4393 | stormbookhard@gmail.com

EDUCATION

University of Southern California. Los Angeles, CA. MA Curatorial Practices and the Public Sphere. GPA: 4.0. May 2023.

University of Southern California. Los Angeles, CA. BFA Photography/Film (Major) / Art History, Modern Art Markets and Ethics (Minor). Magna Cum Laude. December 2023.

Bard College. Annandale-on-Hudson, NY. BA Photography / Art History. May 2019.

Poly Prep Country Day School. Brooklyn, NY. June 2018.

CITYterm at The Masters School. Dobbs Ferry, NY. June 2017.

EMPLOYMENT

Present **Regen Projects.** Gallery Assistant.

2023 **Getty Research Institute.** Assistant Registrar. January 2023 - April 2024.

2022 **Los Angeles County Museum of Art.** Corporate and Foundation Partnerships Intern. September - November.

2022 **David Zwirner Gallery** (New York). Research and Exhibitions Intern. June - August.

2021 **Enslaved Africans Rain Garden, Inc.** Development Intern. January - May.

2020 **Getty Research Institute.** Getty Marrow Curatorial Department Intern. June 2020 - February 2021.

- 2020 **BLUM** (previously Blum & Poe) (Los Angeles). Gallery Intern.
January - March.
- 2019 **Natural History Museum of Los Angeles County.** Anthropology Department
Research Assistant. September 2019 - March 2020.
- 2018 **Bard College.** Research Assistant to Professor Susan Abrath.
September 2018 - May 2019.
- 2018 **56 Henry.** Gallery Intern. June - August.

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2023 **Discovery Scholar.** The University of Southern California.
- 2023 **Phi Kappa Phi Honor Society.** The University of Southern California.
- 2023 **Roski School Fellowship.** The University of Southern California Roski School
of Art and Design.
- 2021 **Mellon Summer Academy.** Los Angeles County Museum of Art.
- 2021 **Yale Norfolk School of Art.** Yale University School of Art.
- 2021 **Mellon Mays Undergraduate Fellowship.** The Andrew W. Mellon Foundation.
- 2021 **The Rebekah and Howard Farber Fund for Student Excellence.** The
University of Southern California Roski School of Art and Design.
- 2020 **Alpha Lambda Delta Honor Society.** The University of Southern California.
- 2018 **The Best of High School and College Photography.** Photographers Forum.
- 2017 **The Bearns Public Speaking Award.** Poly Prep Country Day School.
- 2017 **Gray Key Society Communications Fellow.** Poly Prep Country Day School.

2016 **International Student Council Member.** World Leading Schools Association.

PUBLICATIONS

2023 **“Coco Fusco,”** ed. Amelia Jones (Paris: Archives of Women Artists, Research, and Exhibitions, available online. <https://awarewomenartists.com/en/artiste/coco-fusco/>).

2023 **“Face Lift: The Reconfiguration of Three North American Museums From the Outside In,”** MA Curatorial Practices and the Public Sphere thesis. (Los Angeles: The University of Southern California Roski School of Art and Design, 2023).

2023 **“Art, Intimacy, and Diasporic Narratives,”** Co-authored with Jonas Short, We Are Close in Distance [Exhibition catalogue], ed. Jenny Lin (Los Angeles: The University of Southern California Roski School of Art and Design, 2023).

2023 **“We Are Close in Distance: Introduction ,”** Co-authored with Adrienne Ramsey and Jonas Short, We Are Close in Distance [Exhibition catalogue], ed. Jenny Lin (Los Angeles: The University of Southern California Roski School of Art and Design, 2023).

2023 **“Modern Acropolis Turned Futurist Amoeba: The Socio-Spatial Implications of the Los Angeles County Museum of Art’s Architectural Revisionism,”** The Mellon Mays Undergraduate Fellowship Journal 2022, ed. Elizabeth Perten (Cambridge: Harvard University Press, 2023).

2023 **“うろうろ [uro-uro],”** Co-authored with Ana Matsubara, ANA MATSUBARA: うろうろ [uro-uro] [Exhibition catalogue].

2022 **“At What Cost,”** At What Cost: USC Roski 2022 BFA Fine Art Thesis Exhibition [Exhibition catalogue], ed. Karen Leibowitz.

2019 **“L’Existence et L’Essence,”** Self published photography book.

2016 **“On Pointe: Student Dancers Among Us,”** ed. Sousan Hammad. The Blue and the Gray (Brooklyn: Poly Prep Country Day School, 2016).

EXHIBITIONS CURATED & ASSISTED

2024 **First Came Friendship: Sidney B. Felsen and the Artists at Gemini G.E.L.** Exhibition Registrar. The Getty Research Institute. February 20, 2024 - July 7, 2024.

2023 **Alfredo Boulton: Looking at Venezuela (1928-1978).** Exhibition Registrar. The Getty Research Institute. August 29, 2023 - January 7, 2024.

2023 **Barbara T. Smith: The Way to Be.** Exhibition Registrar. The Getty Research Institute. February 28, - July 12, 2023.

2023 **PINPRICK.** Chief Curator of the USC Roski BFA Fine Art thesis exhibition. Gayle and Ed Roski Master of Fine Arts Gallery. April 2023.

2023 **Ana Matsubara: うろうろ [uro-uro].** Chief Curator of Macomber Travel Grant culminating exhibition. Helen Lindhurst Fine Art Gallery. February 2023.

2022 **We Are Close in Distance.** Co-Curator of the USC Roski MA Curatorial Practices and the Public Sphere thesis exhibition. USC Roski Graduate Building. November 2022.

2022 **At What Cost.** Chief Curator of the USC Roski BFA Fine Art thesis exhibition. Gayle and Ed Roski Master of Fine Arts Gallery. April 2022.

2021 **An Eye Detached: Exploring Artistic Gaze in 19th and 20th Century Photography.** Co-Curator of online exhibition of materials from the LACMA Vernon collection for the summation of the LACMA Summer Academy. July 2021.

VISUAL ART EXHIBITIONS

- 2022 **USC Roski Annual Student Exhibition.** USC Fisher Museum of Art (Los Angeles). May 2022.
- 2022 **At What Cost.** BFA Fine Art thesis exhibition. Gayle and Ed Roski Master of Fine Arts Gallery (Los Angeles). May 2022.
- 2021 **I AM...**Root Division (San Francisco). July - August 2021.
- 2020 **USC Roski Annual Student Exhibition.** USC Fisher Museum of Art, online. May 2020.
- 2020 **The BFA Student Show.** Serving the People, online. May 2020.
- 2019 **Open Call Art Show.** Woods Studio Gallery (Annandale-on-Hudson, NY). May 2019.
- 2019 **Every Woman Biennial.** La MaMa Galleria (New York). May 2019.
- 2019 **The Early Days.** Woods Studio Gallery (Annandale-on-Hudson, NY). March 2019.
- 2017 **Art in the Age of Injustice.** The Da Vinci Art Alliance (Philadelphia). April 2017.
- 2017 **NASTY WOMEN.** The Knockdown Center (New York). January 2017.

CONFERENCE PRESENTATIONS

- 2022 **“Face Lift: The Reconfiguration of Three North American Museums from the Outside In”.** The Mellon Mays Undergraduate Fellowship Western Regional Conference. The University of California, Berkeley. October 2022.

- 2021 **“Modern Acropolis Turned Futurist Amoeba: LACMA’s Architectural Redesign and It’s Social-Spatial Implications”**. Mellon Mays Undergraduate Fellowship Western Regional Conference. Online. November 2021.
- 2018 **“She’s Just Not My Type: Misogynoir in Rom Coms and Hook Up Culture”**. Womyn For Womyn conference. Poly Prep Country Day School. April 2018.
- 2018 **“She’s Just Not My Type: Misogynoir in Rom Coms and Hook Up Culture”**. Community and Diversity Day. Poly Prep Country Day School. March 2018.